

Grand Re-Opening
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Aramark employees prepared to strike

Union workers may go on strike Thursday

BY MICHELLE RABBA

Food Services on campus may undergo a severe set back with the strong possibility of a strike occurring with Aramark employees later this week. Aramark, who is the main food provider of food services on campus, controls Spigel Hall, Tim Horton's, Pizza Pizza, and the food served in the Blind Duck Pub.

CAW Canada, the union representatives for Aramark employees at UTM, is currently in dis-

cussion with Aramark regarding employee treatment, wage increase, and an increase in benefits. If discussions fail to come to resolution, all Aramark employees on campus will strike as of Thursday, which could leave a major dent on campus food services for an indefinite amount of time.

Employees initially demanded an annual original wage increase of \$3.50 over a period of three years. Aramark employees finally lowered their wage bid increase to seventy-five cents. After several discussions and bargaining tactics, Aramark offered a final thirty-five cent increase with a \$100 full-time employee signing bonus and a \$50 part-time bonus from their original five cent offering. A vote in favour of accepting the Aramark offer of thirty-five cents

was overwhelmingly denied by employees on Sunday. The amount offered was "turned down by a 23-2 vote," according to Dan Garvey, national representative for CAW Canada.

Unless an agreement is formed by Wednesday at midnight, a full blown strike will ensue. Garvey feels, "they are going on strike on Wednesday." Prevention of the strike "depends on how important the employees are to the company," he added.

Gladys Valere, acting Chairman for CAW Aramark Food Services at Erindale, is extremely displeased with Aramark's treatment of employees. "We were expecting them to be more understanding. They're treating us as if

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Students face tuition increase

Several programs face increase

BY DANIEL FILIPE MARTINS

U of T's Board of Directors has voted to increase tuition fees in all academic faculties from Engineering to Arts & Science. The vote, which saw eleven board members in favour of the increase and five opposed, essentially raised tuition fees between 1.9 and 12 percent, depending on the faculty, but requires ratification by the Governing Council (GC) by April 3 before it is official.

As part of the general increases, law tuition went from \$14,000 to \$16,000 and is expected to reach \$22,000 by 2006, following the faculty's current five year plan. Although at a lower level in relation to Law, Engineering tuition fees will increase to \$7,000, approximately 12 percent higher than in 2002. Most seriously for Erindale students, the Faculty of Arts and Science will register an increase in fees of 1.9 percent, and the fees for programs such as CCIT, Commerce and Computer Science will rise from \$6,593 to \$6,891.

According to Registrarial Services, the comparatively small increase in fees for Arts and Science programs is due to certain rules and registrations put in place by the Ontario government. It now states that fees for non-deregulated programs of study cannot be increased by more than two percent per year. However, programs such as Engineering, Law and CCIT are among those undergoing deregulation. Although the Ontario government has made assurances that current or returning students in the affected programs would only experience a maximum fee increase of five percent, undergraduate students entering them could be charged as much as \$8,000.

ECSU President Adil Mirza expressed his regret over the fee increases, calling them "quite ridiculous." He also added, "The [Arts and Science] increase was expected...I'm not surprised, but disappointed. There's only so much money you can squeeze from students." He went on to say that he found it "hard to believe that the university has financial difficulties," believing that the increased revenues from the expected "double cohort" in the 2003/2004 academic year would go a long way in helping the university balance the budget, as

Tuition continued on page 2

Nobody'll be downloading this guy's music



This guy gives the students his best angry rock star face at last week's Battle of the Bands in the Pub. Vibe's first annual event had five bands compete. The coveted prize: 10 hours of studio time at Howl Studios won by 'Fall Semester.' Neal Lyons' won 2nd place and a prize from Surf Paradise. photo/Mehraan Pavri

ECSU forum missing 'All Candidates'

BY JULIE TYIOS

Last Wednesday, the Erindale College Student Union (ECSU) held the All Candidates forum in the Student Centre. Eight out of 13 candidates were present to make speeches, including two of the four acclaimed positions. Several candidates claimed they were unable to make speeches due to in-class tests.

Current ECSU President and Presidential candidate Adil Mirza spoke of his experience within ECSU and that he has "a lot of good ideas to offer to UTM." He hopes to increase club funding, study space, promoting diversity, increasing student awareness and raising student bursaries. He said he is also working on revising the

ECSU constitution before his term in office is through and is also working in collaboration with the Students' Administrative Council (SAC) to have a shuttlebus run to Erindale from Square One. "During this past year, I have used my knowledge, skills and leadership capabilities to motivate those around me to find solutions to student issues. I have a good working relationship with student organizations at UTM, as well as with administration."

Mirza's competitor, South Asian Alliance President Serena Chhabra, was not present to make a speech nor did she give a reason for failing to appear.

ECSU Services Coordinator Carol Diab is running for Vice President of

Administration. "I love this campus and everything about it. I try to be really involved," she assured, and promised to work in conjunction with UTSC and the downtown campus. She also voiced her enthusiasm regarding working with administration to tackle pressing environmental issues on campus such as the need for a proper recycling system and more awareness about composting in residence.

Diab's opponent, New Student Union (NSU) party member Bobby Hundal gave previous notice to Thomas that he would be unable to come make a speech at the forum due to an in-class test.

Sean O'Connell, current ECSU Vice

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QUOTE OF THE WEEK

"If you think the services are shitty now, wait and see how much worse it's going to get."

- Aramark employee Gladys Valere, page 4.

BLIND DUCK PUB

Thurs., March 27 - Wet 2003 - Tickets \$5 - Doors open at 10 p.m.

Fri., March 28 and Sat., March 29 - EFSA Fashion Show

Friday: Doors open at 9 p.m. - Saturday: Doors open at 7 p.m.

Tickets: \$10/adv, \$12/door



Prominent female speakers discuss passion, politics, and peace

BY SIMONA IONAS

Last Monday, a forum on Passion, Politics and Peace was held at UTM. In a critical time of war and peace, three generations of women expressed their views regarding controversial issues: war, anti-racism and feminism. A large and diverse audience enthusiastically gathered into the Council Chamber to listen to three women who play an important role within the feminist movement in Canada speak on their views. According to Dr. Sarita Srivastava, the Forum's Coordinator, the event was intended to be "an exciting opportunity to hear about the passionate activism and analysis being done by women across all generations, when we all need to listen to, educate ourselves about, and add our voices to the debate." She also hopes that "this event will raise people's awareness of the work that we do in the Women's Studies programs at U of T".

The forum began with a presentation sustained by Amina Sherazee, a human rights and employment lawyer, who is also an active member of Lawyers Against the War. During her speech, she raised concerns about Canada's anti-terrorism legislation and the global assault on civil liberties. She focused on presenting the situation of Muslim women in Iraq, and that they still suffer from the effects of the Gulf war. She vehemently opposed an imminent war in Iraq by arguing that the US acts exclusively in their best interests while ignoring civil rights.

Another speaker, Judy Rebick, is an influential activist, journalist and author of

Imagine Democracy. She is also the former president of the National Action Committee, Canada's largest women's group, and currently the CAW-Sam Gindin Chair of Social Justice & Democracy at Ryerson University. Similar to Sherazee, Rebick also opposed war in Iraq and stressed that, in a time of insecurity, women need to play a key role. Rebick also spoke of feminism and claimed that the male supremacy in our society should be broken. Her speech was intended to be a correlation of patriarchy and colonialism, which are issues she feels demand immediate attention. Nevertheless, she pointed out the importance of continuing the feminist movements that have always promoted the peace and anti-racism policies.

The third guest, Dr. Ursula Franklin is a strong advocate for women, peace and social justice, and is also the widely read author of *The Real World of Technology*. Most importantly, she is the first woman to be appointed University Professor at U of T. Last year, she was awarded the Pearson Peace Award by the United Nations Association. As she embodies a strong generation of women, she was appreciated and welcomed by the audience. During her speech, she expressed her disregard with the current situation and strongly claimed that feminism is not "an employment agency for women." She also presented an incursion in the history of feminism and peace by finely defining the concept of peace as being "not only the absence of war, but also the absence of fear."

In the final act of the reunion, people

from the audience had the chance to address questions to the guests, and attended a reception. There was a general consensus of appreciation towards the guests, whose discourses were considered supportive and encouraging: "It was really great to be able to come here and feel there is a community of people who are looking up to peace as opposed to the contrast of war," stated high school teacher, Ilora Majumder. UTM students also enjoyed the forum and the feminist views that were promoted: "It is good to know that there are some strong women out there who are really working hard to help feminism and bring awareness among us," said third-year student Sheila Ram. Others were pleased to see the diversity among the audience. "I think it was a really good event because it brought people from different campuses. It's very nice to have this event and show the concerns that people have on the current issues," said UTSC Professor Ping-Chun Hsiung. Several also commented on the presence of Dr. Ursula Franklin. "I was very impressed with her—someone who has been expressing her views for so long and is still very relevant...To me, the message is that women clearly have to have a voice," stated retired school principal, Maureen Teixeira. Ultimately, the presence of the three speakers was highly appreciated. "I think that Ursula Franklin is particularly a wise woman. But, they are all doing great work in connecting peace and feminism. I think a great improvement that we have today is the fact that we are honoring people for their wisdom," concluded UTM Professor Harriet Friedmann.

EFSA to host fifth annual fashion fundraiser

BY MICHELLE RABBA

On March 27 and 28, the Erindale Filipino Students Association (EFSA) will hold their fifth annual charity 'Style n' Profile' fashion event in the Blind Duck Pub. Fundraising for Alzheimer's Research and Care, EFSA hopes to raise at least \$2,000 to donate towards the organization. To generate interest, the organizers have worked to promote an event that deviates from typical fashion shows. "It's a production. We have a cast of 50 people in the show, as well as several volunteers," said Cari Salib, one of the directors of the show. Several efforts have been made to make the show a success while adding entertainment to the notion of donating for charity. Organizers have been working and practicing as early as October for the event. "We've literally been doing 16-18 hour days practicing. We know it's going to be an amazing show," added Salib.

Although the organizers are psyched about the rapidly approaching event, their spirits were temporarily dampened as students deliberately attempted to jeopardize the show's success. Several posters featuring students dressed up as popstars Avril Lavigne and Britney Spears advertised the event and the music being featured. EFSA members were shocked and disappointed at discovering deliberate defacement of the posters. Salib explained that an individual within EFSA noticed "two girls cutting up the posters with Swiss Army knives." When confronted, one of the girls blamed the other while reasoning that the destruction was an appeal against one of the popstars. Salib points out that the excuse is questionable due to

the defacement of a student's face rather than the actual popstar, and that the exact same defacement occurred on the other poster, which included a different individual. The situation may be the result of another organization attempting to impair the fashion show due to earlier altercations. Reggie Lanuza, also a director of the EFSA fashion show, explained that, "this is a charity. We're not doing this for ourselves. The idea that someone is trying to jeopardize our event is upsetting." Salib explains, "We know that other organizations may have issues with our show. If this is the case, rather than destroying our posters, and what we've worked for, we'd be more than willing to discuss the situation and make peace with whatever issues they have."

Instead of dwelling on the situation, EFSA has focused their attention on preparing for the event and creating a show that will please everyone. "It's held by EFSA, but it's a social event," said Lanuza. He also emphasizes that the show incorporates different cultural aspects and different styles of music. "We're trying to cater to everyone's tastes."

Excitement and anticipation seems to have already hit students. "There's been a buzz going around campus about the fashion show," said Salib. "We're expecting no tickets to be available at the door."

Clothes for the event have been lent by various retailers in an attempt to convey various styles reflected through music. Advance tickets are available for \$10 in the South Building on Monday and Wednesday and in the EFSA office in the Student Centre, room 221. Tickets are available at the door for \$12, contingent upon availability.

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Posters hanging in the Student Centre advertising EFSA's fashion event received a makeover from angry students. photo/Mehraan Pavri

Tuition hike to be approved

continued from front

well as stressing the need for more fundraising outside of outright fee increases. The issue, he said, is one of "accessability."

However, the newly appointed UTM Registrar Diane Crocker stated that the issue of funding was not quite so simple. "Increased enrollment means additional [lecture] sections and up to 25 new faculty will have to be hired at competitive rates...attracting them means looking at the market. Also, every single service at the uni-

versity has to be able to cope." Crocker said that although most students would not be pleased about the hikes, university policy attempts to ensure that "no student will be denied access based on resources." What OSAP will not cover, she said, the university's various financial aid programs would.

The increases in each faculty are "based on students' anticipated income in those areas," said Crocker. "It will depend on the economy and opportunities in those areas of study."

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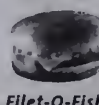
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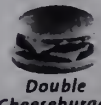
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Residence dons selected for next year

BY CHRISTINE BUSKE

Positions for Residence Dons, one of the most competitive jobs around campus, have been filled for next year. The new Residence Life dons have been chosen during an application process that started in January and recently ended.

The first step was filling out an application with a few demanding questions. All participants who properly completed their forms were invited for a carousel interview. The 85 applicants from inside and outside of residence were subdivided into two groups scheduled to do interviews in the morning or afternoon.

During the introduction somewhat nervous attendants were informed by Director of Residence, Chris McGrath that it was their intention to cut half of the group, as several individuals were shocked at their possibility of being cut.

In preparation of the interviews, the Career Centre offered several workshops tailored to the don selection procedure.

Residence Manager Jan-Michael Maw commented, "Don Selection is a rigorous and demanding application and interview process. Every student that undergoes this process gains an immeasurable experience, through the interview process itself and by utilizing the workshops offered by the UTM Career Centre, which assist the student in promoting and expressing themselves in the best possible light to a potential employer."

Before the carousel interview started,

smaller groups were formed who rotated together between four "stations." In these "stations," they were tested on the skills needed to be a don, such as time management and problem solving.

Group dynamics were an important part of this process as well, making it for some people hard to be heard because their group members were more outspoken. "I felt like I could not say anything, because everybody else was so rude!" said one unfortunate participant who was not selected after the first round.

During this stage the applicants, were individually rated on performance by the current dons. Based on their performance and the quality of their application, the committee made a selection of 41 people. Those were to continue to a panel interview. This was an individual interview conducted by McGrath, the Assistant Director of Residence Julie Stevenson and Maw.

The final round consisted of a group interview and 37 applicants. Again there were two groups and everyone was given a package of reading material as preparation for the discussion. Even present dons reapplying had to go through the entire procedure.

All three stages of the application were extremely stressful for most of the applicants. The experience, however, can be viewed as a positive one with training for future interviews.

"This process isn't just about getting a team of Residence Dons for the upcoming

year. It's also about providing an opportunity for students to learn and gain from an interview process that is demanding and identifiable with other outside processes a student might have to go through to gain a job working in the career of their choice after their university years," said Maw.

The number of dons for next year has dramatically increased due to issues such as expansion and an attempt at incorporating a different philosophy with Residence Life. This year, there were 13 dons and 2 RA's, while next year there will be 28 Dons and there will be no distinctive RA position.

According to Maw, "the addition of more undergraduate students living on campus, and the direction that Residence Life at UTM is embarking upon, the increase was necessary and inevitable. It is only a win-win situation for all involved. It will provide more student leadership opportunities on campus and learning for those students. Also, it will allow the Residence Centre to grow in terms of experience and ideas, through the increased amount of interaction between staff and students in a structured and positive fashion."

As it was difficult for those who applied, it was also difficult for the committee to scale down the number of prospects. The final round consisted of the best applicants and the final decision had to be made based on who would be the best candidate for the job.

Pub hosts arts festival



Zaoke de Conninck performed at the 2nd annual UTM Arts Festival held in the pub last week. Conninck won the Frank Gielen Award of Excellence and \$500 scholarship for his performance.

photo/Cayly Dixon

UTM's Winter Final Exam Schedule

www.utm.utoronto.ca/exams

Scheduling accommodations are available for students who:

- are celebrating recognized religious holidays or
- have overlapping exams or exams in three consecutive time slots

Contact UTM Registrarial Services immediately, and no later than Friday, April 4 at 4:30 p.m., to request accommodation.

Students who miss final examinations due to illness must file a petition, accompanied by a UT medical certificate completed by a physician, no later than Friday, May 23 at 4:30 p.m. Petition & certificate forms are available at www.utm.utoronto.ca/forms.

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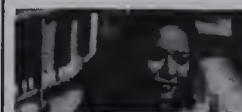
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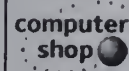
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Possible strike looms over Aramark

continued from front

we don't have a union. They have to offer us a lot more than what they have been," she said. Valere emphasized there seems to exist a, "massive favouritism" in the treatment of employees, and in the increase of wages. She also states that the male counterparts are paid at a rate of \$2 to \$3 more hourly than female employees. Valere adds that this is a clearly discriminatory practice by Aramark foods, which is also in violation of the Human Rights Act. Garvey also said that employees "complained about favouritism and they are paid different rates for the same job."

Aramark employees are also paid "status quo benefits" and are over-worked according to Valere. "Tim Horton's and Spigel Hall are always short-staffed and don't get breaks." She also suggested that employees often work up to eight hours without taking breaks, without acknowledgement or appreciation from management, which is both illegal and unethical. "They're treating us so badly," Valere also contends that management doesn't support the employees as often as they should. "They just want to sell and collect money at the end of the day. The unsatisfactory work we do is blamed on us while we're just following the instructions of the

management."

An occurrence of a strike on campus will hold a negative impact on food services and will result in a huge inconvenience for students, staff and faculty. "I want the students to be prepared and not have a rude awakening," said Valere. "Expect delays, as they'll probably hire people to fill in the positions who don't know the system, the speed, or the way things work on campus."

"I want the students to be prepared and not have a rude awakening"
—Gladys Valere

While students are often disappointed in the present food services on campus, the situation will dramatically worsen with the strike of the Aramark employees. "If you think the services are shitty now, wait and see how much worse it's going to get," Valere added. "We're just asking for what we deserve and what's fair to us. We work so hard, and we don't even get any recognition. We don't want to see food services get worse and students suffer, but we have no choice," she added.

According to Garvey, the possi-

bility of a strike is "highly likely." As to how long the strike will last, the answer is undeterminable. "The company [Aramark] has been notified. If they want to bargain, we'll figure out a time frame," he added. Valere contends employees will be working in "strike mode" the days they are working previous to striking. Dean of Student Affairs, Mark Overton, was unable to comment on the situation due to lack of information. Since the news of the impending strike broke late Friday afternoon, no representative from Aramark was available for comment.

Adil Mirza, Erindale College Student Union (ECSU) President concluded, "This is rather unfortunate. In the long run, it's the customers, the students, who will suffer. Hopefully they will come to some sort of resolution and don't have to resort to a strike." Valere points out that the strike is an appeal against mistreatment rather than just an issue of money. "We want to have the support of the students," she said. "We are asking for the support of the student body at Erindale. Please, bring your own food and boycott the purchase of foods from Aramark foods." As the situation looks bleak, students should be prepared to have inferior food service on campus as of Thursday.

Candidates deliver speeches

continued from front

President of Finance will lobby again for his position. "Last year we had few funds, and I'm aware of next year's implications across the three campuses and the new budget as well," he stated. He has had two years experience within ECSU alongside Mirza. "I have shown that I'm a dedicated person that pours not only my time and effort, but my life into this campus." He expressed his future plans to further improve the Blind Duck Pub and to regenerate interest in events around campus, as well as accountable spending and responsibility in spending student funds.

Running against O'Connell for the position is NSU member Farhan Ali Khan, who also claimed to have an in-class test that day.

There are three candidates running for the position of Special Projects

Director: Jason Borchenko, Harveen Sidhu and Berkha Gupta, who are all first year students. Borchenko, who is currently part of the SAC UTM commission, expressed his desire to work on the pub through catering to underage students, reinstating pub patrol, and reducing rental fees. He also promised better Student Appreciation days and to promote more humanitarian and charitable events. "I don't think it's a job, but rather an opportunity to make our campus special," he explained.

Sidhu promised to host a series of events throughout the year, including a Blood Donor Clinic, Battle of the Bands, Student Appreciation days, organizing a chapter of Mothers Against Drunk Driving and a Holiday Fair. She also expressed her desire to remodel the current structure of the Annual Rating of courses. She hoped to have everyone "work together to make ECSU a success."

Gupta, a member of Residence Council, promised to "bridge the gap, get more residence students out and have better advertising for events." She also stated she would like to work on the current pub entry card, eliminating it and instead bringing in a wristband policy for all. "I love this university, it's a great place, we need to make it happen."

Two acclamations were present to make their speeches, Aymna Mamdani; Advertising Director, and Katherine Kormos; Services Coordinator. Mamdani, Residence Council President, noted that she would be focusing much of her efforts towards residence students in order to increase student awareness and interest of events happening on campus. Kormos,

an active member on campus for the past two years, stated that her main concern presently was to organize a memorable Frosh Week next year for the double cohort.

Almost all of the candidates claimed to improve communication, clubs, and the pub, similar to previous years. Kormos felt, "the pub's a good place as long as people come out to it." Borchenko also wanted to "take away some of the jovial anger present between the two organizations [SAC and ECSU]." Former Special Projects Director Paul Banwatt even made all candidates solemnly swear to not quit from ECSU during their position if

Both Imran Khan, C l u b s

Commissioner, and Julie Mirkovic; College Affairs Commissioner, were not present to make speeches. "It's really frustrating that a lot

"If they can't show accountability to the students before the election, how are they possibly going to do it after?"
—Moneeza Ahmed

of people didn't show up to make their speeches," complained student Moneeza Ahmed. "If they can't show accountability and dedication to the students before the election, how are they possibly going to do it after?"

"I will not be fining the candidates for their absence," explained Chief Returning Officer (CRO) of the elections, Mike Thomas. "The forum itself went fairly well, and electorate turnout was average. Of the candidates that attended, they spoke well and answered some very good questions from the floor."

A third Presidential candidate, Mark Fahmy of the NSU political party, has been disqualified due to an unpaid \$25.00 fine he received for early campaigning.

Other NSU members were also disqualified from the ECSU elections. Ashley Quinn and Nina Modi were disqualified due to incomplete nomination forms. The NSU recently tried to appeal the numerous disqualifications from the election but all were denied by the ECSU Elections Committee. Fahmy expressed dissatisfaction at having the same individuals initially disqualify them decide whether they should be re-instated, claiming it to be unfair and biased. These NSU member disqualifications follow a string of others as Melissa Shaw was disqualified from after she won the position, and Marium Azimi was disqualified from her candidacy as SAC UTM Commissioner due to an altercation last week in the Student Centre resulting in their ineligibility.

ECSU elections take place on March 27 and March 28 at polling booths situated around campus.



Current ECSU representatives and candidates Adil Mirza, Carol Diab and Sean O'Connell at last week's forum in the Student Centre. photo/Mehraan Pavri

APUS APUS APUS APUS APUS APUS APUS APUS APUS

APUS * Association of Part-time Undergraduate Students * APUS
Don't forget to vote in the APUS Referenda: March 25-28
Vote by mail (NO online voting)

APUS is holding referendum votes on three questions this spring: a dental plan for part-time undergraduates, a cost of living increase to the APUS student union fee, and a part-time undergrad levy for The Varsity newspaper. The full wording of the questions has already been published twice in The Varsity (March 3 and March 6 editions), and can be found at www.apus.utoronto.ca.

All part-time undergraduates currently registered at the U of T St. George campus, U of T at Scarborough, and U of T at Mississauga, are eligible to vote. Ballots should arrive in the mail anytime between Thursday March 20 and Monday March 24.

There will be NO online voting. Ballots must either be mailed back in, using the pre-addressed, postage-prepaid envelope provided, or placed in one of the special drop boxes provided.

Referendum drop boxes will be located in both APUS offices on the St George campus, and in the SCSU office at UTSC, and at UTM; in the office of the Erindale Part-time Undergraduate Students (EPUS), located in the North Building, Room 131B.

To vote through one of the drop boxes, ballots must be dropped off at one of these locations no later than 5pm on Friday March 28, the deadline to receive all ballots.

Mail-in votes must be mailed through Canada Post, NOT Campus Mail. Ballots must be mailed by 5:00pm on Wednesday, March 26 in order to arrive by March 28 at 5pm.

If you have any questions, please contact the APUS Liaison Officer: (416) 978-7594 OR sundaram.apus@utoronto.ca.

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Medical School Info Session: Wednesday, March 26, 12:00-1:00, Career Centre. Sign up online!
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Summer Job Search: Thursday, March 27, 11-12 and Monday, March 31, 11-12. Sign up online.
Centennial College Info Session: Wednesday, March 26, 12-1, Student Centre 2nd Floor Boardroom.
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EDITORIAL

THE MEDIUM

VOLUME 29 ISSUE 24 CIRCULATION 5000 MARCH 24, 2003

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Serious individuals need apply

Editorial

This year, we have a pathetically low amount of candidates running in the ECSU elections. Out of the thirteen representatives, a meager eight showed up for last week's 'All Candidates Forum.' That's five short. If this is indicative of what the future of our student leaders are like, thank god I won't be here next year. This year, four positions were acclaimed. Maybe it's just me, but that's four more acclaimed positions than there should be. Do students have so little interest in campus issues that they don't even bother running? Do they even know that there's an election going on?

Two out of the four acclaimed candidates, Julie Mirkovic as College Affairs Commissioner and Imran Khan as Clubs Commissioner, did not appear at the forum to inform students of their intentions for next year. They did not even bother to submit a blurb in last week's edition of *The Medium*. These are the people who will be accountable to students' interests next year. Students also provide the money that will fund their paychecks for their work. Yet despite their responsibility and accountability, they didn't even bother tell us their plans. We didn't even get to hear their jovial enthusiasm towards their appointment in ECSU.

The whole forum was pitiable. Aside from the fact that it was poorly advertised, the attendance was worse. I know students don't care enough to come and ask questions. That's fine. Hey, most of the time I'm too annoyed to care as well. But when the actual individual running for a position doesn't even show up to impress us with their inspiring speech and earth shattering words, we have a problem. Serena Chhabra is running for President. Our potential future ECSU President didn't even come. Has it gotten to the point where we don't even need to be wowed or lied to so we can vote people in?

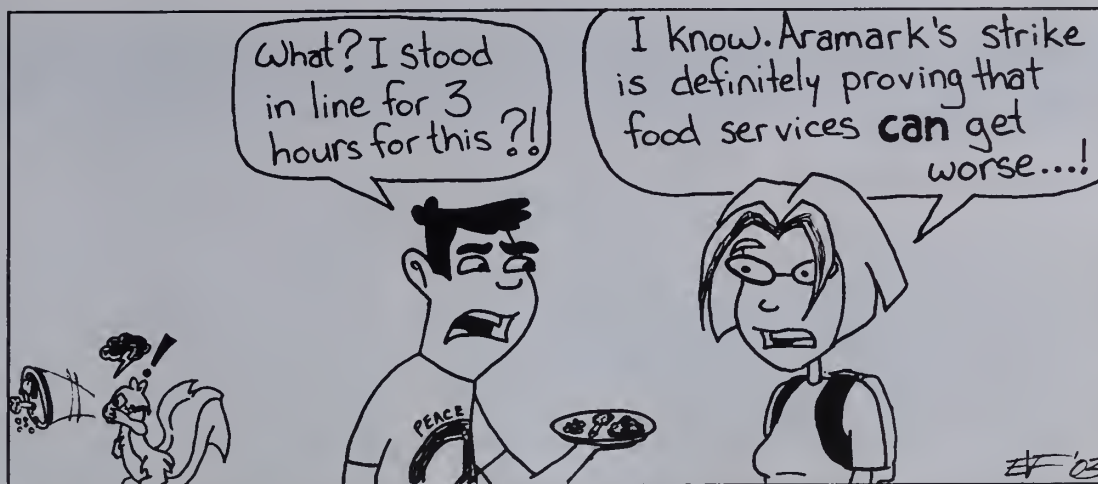
Absence due to a test is understandable. But what are the chances of having three candidates have a test at the exact same time? Pretty slim. I believe that even those who claimed to have a test didn't even have class specifically at that time. If this is something you want bad enough, you make an effort. You sacrifice. You show some enthusiasm. You show up to the forum.

The New Student Union (NSU) party representatives, who have made such an effort to make their voices heard and cause drama around campus, didn't show up. Not a single NSU individual. Bobby Hundal is running for Vice President of Administration. Farhan Ali Khan is running for Vice President of Finance. Hundal said in his blurb last week: "My number one priority is to represent the student voice, a voice that has long fell upon deaf ears." Funny, we haven't even had the opportunity to hear his voice yet, let alone his idea of what the student voice is.

The horrible part is that candidates don't even have to show up to the forum and answer students' questions to win. It's a popularity contest. The best or most qualified candidate doesn't win. It's who has the most friends with the best persuasion tactics. I won't even suggest who the best candidates in the election are. Forget about the fact that half of them came to the forum un-educated on topics and answered the questions with as little creativity and originality as ECSU's free pizza giveaways. All I can say is that by just taking a look at those candidates who cared enough to show up at last week's meeting speaks volumes itself.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Headache courtesy of people with no sense of humour.

Sunday: Shikha, Johanna's sleeping. Stephanie got a call from Tom, her buddy. Midman met a lip reader and they went out for dinner. Grand ha k!!! Thank you for the coffee and muffin Andrea! Went to a club last night. A little tired. Andrea just covered a new game show, and if I wouldn't get my ass kicked, I'd say the name. Andrea and I aren't too impressed with Midman's favourite song. It's not rock, it's midrange. Andrea sick. Johanna's been in and out of the office all day. Darryl is making fun of me. Leave me alone! He's Johanna's recent. My room has never been enough to come see me here. Actually, unless something is wrong with our computer at home, no one else in my family cares either. Tamm and I are a little annoyed. I hope I won't have to put that big red button to use anytime soon. Oh, that reminds me, whoever is reading this right now that is not a part of the editorial staff, specifically a particular person: THE BLURB IS NOT FOR YOU! You cannot criticize what is said in the blurb. So fuck off! Enck finally discovered the blurb, even though I've put him in it before. It's nice to see how much our editorial cartoonists pay attention to the page! Tamm hates Dr. J. Enck and Tamm are insulting Ralph from The Simpsons. Admit please. Darryl and Andrea are threatening to walk out of the office. Two more weeks guys. That is all! Darryl claims to be a good coach. Whatever you say. Andrea and Midman are gone already. Johanna isn't here to finish her layout yet. I have a strange feeling I won't be getting out of here anytime soon. Tamm, please stop worrying. You're going to put yourself in the hospital. My brother just asked me if I know anything about Socialism. His essay is due tomorrow. Have fun buddy. Zazar and Darryl have a problem with the playing Discs John. Haha. Zazar just had a blood test into emergency. Johanna is venting about unreadable writers. I know the feeling. Editorial elections next week. I wonder who next year's winners will be. Having trouble with the front page picture headline. No one knows how difficult it is to think up those things. I was tempted to use "The things people do for money" again. Easy on the choice of music. Darryl, show some respect, haha. Hey, Zazar isn't a hack yet. It's been like 20 min. Whoa, he looks a little flushed. 2 more!!!



Crisis support offered for UTM students

To UTM students,

During these turbulent times in many parts of our global community, I want to remind you of the support available on our campus. We want to continue to provide a safe and supportive atmosphere when anxieties might naturally be heightened.

Your safety is of the utmost importance. If you feel personally threatened or in danger, please contact the UTM Campus Police immediately – officers are available 24 hours a day at 905-569-4333. (If you carry a cell-phone, please consider entering this number into the phone's memory.)

If you wish to discuss enhancing your safety, feel free to contact the Campus Police at the non-emergency/information number of 905-828-5200 or to stop by to visit with them near the main entrance to the South Building.

If you experience or notice others experiencing significant disruptions to normal eating or sleeping patterns for several days in a row, please feel free to contact UTM's personal counsellor (905-828-5399 x4 or lrison@utm.utoronto.ca). The counsellor is also available to discuss any other personal issues that might influence academic performance.

As is normally the case, the sooner you can identify and seek support on issues that may influence your academic performance, the better.

UTM's diversity relations officer is available to discuss issues related to cultural conflict (905-569-4716 or pnagra@utm.utoronto.ca), and you are also welcome to contact the Dean of Student Affairs with related questions or concerns (905-828-3872 or student_services@utm.utoronto.ca).

Sincerely,
Ian Orchard
Vice President and Principal

SEC pub held wrong ideals

In regards to last week's article "Sex pub raises money for charity," I am really impressed with SEC's commitment to raising over \$1000 for Covenant House, through the Sex Pub. SEC has been providing numerous learning experiences with events, which is necessary for UTM students who need a place with open-minded, accepting people. My concern for the sex pub event began with the advertising posters. They displayed drawings of breast-implant-like breasts, and butts. Also, there were animation drawings of Japanese Barbie-like figures. Ashley Price said, "(e)veryone should be comfortable with sex, themselves, and their sexuality and that is what SEC and Sex Pub promotes." I got the impression from the pictures in the Medium, and the event itself that SEC was perpetuating western, media/socially constructed body ideals. I think that it's the posters and the pictures of the bikini-clad women in this paper last week that make people uncomfortable with sex and themselves. Without the thin and curvaceous (for women) and muscular (for men) body people may feel as though they are not sexual enough. There are people on this campus who are dealing with eating disorders and body-image disorders, so I don't think it's fair to promote events like that at the pub. Sexuality comes in many forms as do bodies. In light of International Women's Day I think that the focus on the physical aspect of sex is detrimental to the concept of sex and sexuality.

Exposing your body doesn't equate being comfortable with your sexuality. Who is it that you are satisfying? Why is it that a woman who covers her body is oppressed and a woman who flaunts her body is free? If you have respect for your body why do you need to display it to prove this respect? Unfortunately, there will be a timely workshop on March 26 from 12-1 in the Student Centre, Quest for Health: Body Image, Self-Esteem and Prevention of Eating Disorders. It's true that sex sells, but the contrived, tacky image of sex that we are bombarded with everyday is only contributing to skewed perceptions of sex and body image. -Kate Campbell

Questionable tactics make NSU scandalous

An issue with the NSU.

I was just wondering who these people think they are? Do they know what they are getting into? Apparently not. This group of students seems to believe that somewhere in fantasyland, student unions can be perfect and absent from faults. If they are not disqualified, do they think that their "New Student Union" will not be the topic of the student newspapers, and gossip? If politics running large countries can't avoid this, then how is a student union on a small campus going to? ECSU and SAC do not even have to do anything wrong and students will complain. Why? Because we are human, and not because we really truly feel wronged by it. This year, grant it, has been a pretty interesting year for student politics. I am sure it is not the worst one of all times for either of the groups and it still doesn't mean that they are not doing their jobs. As people, we look for faults first, then look for the good stuff. It's a newspaper's job to bring our attention to any faults, conspiracies and other issues that the general population may be interested in so the faults receive more attention than the goods. This is not a bad thing. Without it, we would blindly allow corruption – way to go Medium!!! Ignorance isn't really bliss.

As a secondary issue, to their thinking that they can make "radical" changes to the campus: If you are so ready for this and so dedicated to the cause, then why did you campaign so poorly? Sure you used "in your face" politics, but is having a sentence in your booklet just stopped at the end of the page that never ends really good for your image? I do not have the book any more. I chose to recycle it, but it went along the lines of "and \$2 from every student goes to SEC UTM which is a total of..." Well, I could

do the math, but the point still isn't made. Are you saying that this money is going to a bad place?

Should I feel that my money is wasted on promoting sexual health on campus? I don't think so, sexual health is very important. Not only that, but the counseling provided by SEC to students is extremely important. I for one would not like to see pleas on the bathroom stalls asking advice on whether someone is a homosexual or just having some homoerotic fantasies. Nothing really good will come of that advice given on a stall wall (example from the wall of the bathroom stall at Geirstein Library). Also, the service extends beyond the gay community here, but to everyone (single, married attached, sexually active/not thinking about it etc). It's not a waste of my money and I hope that students that don't use SEC see the value of the organization to the campus. Also, on that flier there were a lot of numbers, but I noticed there were no references and no notes of research. Hmmm. Where did you get them? Rumour is the numbers were stolen from the Hashim report, is this true? Next, in your campaign, is it a good thing for your Presidential candidate to be removed from the forum for misbehaving? No, not really. At a forum when your opponents are speaking, show some respect. You're not the only person running and your points are not the only valid points. Lastly, talking people into voting for you is different than having them vote on the spot – that's illegal. And I hope your disqualification remains for it. Oh yeah, should students with reports filed against them really be allowed to represent the school? Sounds like a scandal to me!!!

Danah Ashcroft

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect

opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

OPINION

Past editor addresses Caribbean issues

OPINION BY
Tammi Sulliman

Racial prejudice and discrimination harbor hate. In the social and economic development of today's society, there is no place for such sentiments towards our fellow people. When I read stories of discrimination and prejudice, it nauseates me. The reality of the situation is that discrimination happens every day, regardless of creed, race, sex, class or sexual orientation.

I am a Trinidadian. I have always prided myself on the fact that I come from a region where every creed and race live together in harmony. In the country of Trinidad and Tobago, and the Caribbean at large, one can find Amerindians, Blacks, East Indians, Spanish, British, Portuguese, French, Dutch, Syrian, Lebanese, Chinese and other ethnic citizens working and living together, side by side. Colour or creed has never been a cause for angst. We celebrate each others' backgrounds, observe each others' holidays and ultimately, amalgamated them all into one culture – the West Indian culture. This has been my culture for the first 18 years of my life.

At 24 years old and six years of living in Canada, I find myself at a crossroad. To my very core, I am a West Indian, a Trini to the bone. However, I realized very quickly that in Canada, I do not represent the typical "West Indian." My father is a Muslim Syrian and my mother was born a British Catholic. I will never forget a conversation I had with a girl in one of my French classes. She had a Filipina background and we had class together for two years. Towards the end of the second year, she turned to me and said, "Tammi, where are you from?" A little taken aback, I said, "I'm from Trinidad." Her eyes widened. "Shit, I thought you were a Spanish girl. I thought you spoke like that because you had a lot of Black friends."

What would provoke this kind of ignorant thinking? Why would she assume that my accent was only a Black accent? To say the least, this disorients me. This shakes my foundation, confuses me about where I come from and people's perception of who I am. What does the colour of my skin have to do with where I come from?

This week when I checked my hotmail inbox, there was an e-mail from Caribbean Connections, an ECSU recognized club. To my surprise, the subject was, "Medium – against Black History Month."

I have worked at *The Medium* for two years. This year, as Editor-in-chief, I worked with a completely new team, trained them and as a result, they have made me very proud by the excellent job that they have continued to do. Michelle Rabba, who graciously took up the position of Editor-in-chief after I had to leave due to health reasons, is my friend. *The Medium* team seemed to always enjoy my West Indian heritage. The Photo Editor, Mehraan Pavri, and I played Calypso and Soca tunes late on Sunday night while working. Even when I left after the fifteenth issue of *The Medium*, I have still remained very involved with the production of the paper, helping out and giving advice when needed and asked for. Why would Caribbean Connections, the club that's supposed to represent people like me, think that *The Medium* was against Black History Month events that the club held?

To be honest, I have never felt comfortable in the club Caribbean Connections. It is in my personal opinion that they do not cater to

everyone who is of the West Indian background. I feel they focus on one aspect of what West Indian culture encompasses – the Black history. While this is, of course, an integral part of Caribbean culture, it is not the only facet of the West Indies' history. For someone like me, fresh off the boat from Trinidad and not Black, it only serves to alienate me. I am not accustomed to colour becoming an issue in the West Indies. Ideally, I should feel like I can belong to a club that professes to showcase my culture. But, as already said, I have never felt comfortable. This notion was affirmed when I spoke to a Black friend of mine, who sits on the Executive of Caribbean Connections. She told me that she was upset with the club because they only focus on Black issues and expressed vocally that they only want to cater to the Black community. She felt that if that was the case, then they should become a Black Students Association as the idea of "West Indian" is not a colour issue.

"I was never aware that
The Medium consistently
makes fun of 'our' culture,
trivializes 'our' issues.
'Our' culture is the fiber of
who I am"

Apprehensively, I opened the e-mail. Shawn Knights, who lost the election for SAC UTM Vice-President and resigned this week as Caribbean Connections President, wrote a letter to the members of Caribbean Connections saying that he was under a lot of criticism from *The Medium* and that a private letter sent to *The Medium* by a club member was made fun of in Issue 23 of the paper. As past Editor-in-chief of the paper, I would have done the same as Michelle Rabba and put the letter in the paper. There was nothing on the letter that said it was of private matter and, at *The Medium*, the same way we dish out criticism, we expect to receive it as well. It is a matter of freedom of speech.

The rest of the e-mail literally made me gasp. Shawn Knights wrote, "I want you to know that I am responding to [the editorial]. Since the Medium consistently makes fun of our culture, trivializes our issues, and refuses to respond to us, we will take action. You might also want to check on page 5 of the March 17 issue. - On the very bottom, in fine print it reads '...Tammi and I are venting about unfair cultural representation. Why can't we have an Arab history month?' - I don't know why don't they? Quite frankly, I don't find this a justification to insult the Black Student's at this school, by ignoring Black History Month and by insinuating that Black History month is a new event that has been created by CC and not something celebrated worldwide. They should recognize that Blacks were denied their historical roots and endured slavery. This is a unique experience."

I was never aware that *The Medium* consistently makes fun of "our" culture, trivializes "our" issues. "Our" culture is the fiber of who I am. I am confident that the organization that I have given the last two years of myself to, respects me and so would not dare make fun of "our" culture. If this was the case, I doubt that Trinidadian Lennox Phillips, News Editor of *The Medium* 96-97, would have co-founded Caribbean Connections during his UTM education.

The conversation between myself and Michelle was of a private nature. Shawn Knights has no idea what the conversation was about, so how dare he insinuate that it has anything to do with

Black History Month? And for the record, no one insulted the Black students, no one ignored Black History month and no one insinuated that it was a new event created by Caribbean Connections.

The Medium was not informed of the events taking place in the Student Centre. I know for a fact that Shawn Knights told Michelle that he would hand in an article about Black History Month shortly after. As Michelle is doing two jobs as News Editor and Editor-in-chief, I would hope that people would recognise that she cannot have her hands on everything. She expected Shawn Knights to live up to his word and submit an article on a topic that he was so passionate about. He never did. In an attempt to make sure there was at least some kind of coverage on Black History Month, *The Medium* put a huge front page picture. Now, because Shawn Knights didn't live up to his end of the bargain, *The Medium* is under fire by Caribbean Connections? Irony once again prevails.

The Black issue is an important issue and Black History Month should be celebrated. Slavery was indeed a travesty that happened many years ago. Different cultures have felt and are currently feeling similar sentiments. If we look at the Palestinian situation today, we would see the same sort of oppression experienced by Blacks years ago. Seeing that Michelle is of Palestinian background, she understands that sort of subjugation. Please do not put forth such propaganda that she is discriminatory in any way.

Caribbean Connections has a duty to showcase accurately all aspects of the Caribbean, to educate non-West Indians about the beautiful and diverse heritage, and to make West Indians and non-West Indians alike feel welcome. Unfortunately, I never had that experience, as so do some other students born and bred in the Caribbean that I have spoken to.

I beseech Caribbean Connections to recognize that being West Indian is a mentality, a mind state, a culture, and not a singular colour aspect. I hope that my sister Sarah-Anne, who took very much after my mother's side with her blonde hair and blue eyes, never has to feel alienated when she goes away to university this year.

"May every creed and race find an equal place..." – second to last line of the National Anthem of the Republic of Trinidad and Tobago.

Ex-prez cries lack of integrity

To the Editor-in-Chief Michelle Rabba, Well it seems that I have been getting a lot of negative press from the Medium lately. So I am writing this response with the hopes that I can put some of it into context. I would like to specifically address the editorial written in last weeks issue of the Medium, "Blame The Medium". Apparently, I blamed the Medium for my loss in the election. This is actually news to me, because it did not happen. Apparently the Medium does not seem to understand the concept of integrity when writing their articles and they seem to be following the same ideology as tabloid newspapers. Quite frankly, I am appalled by some of the things written in the Medium, and if the Medium is not going to write articles that at least attempt to be accurate, then I would appreciate it if it left the members of Caribbean Connections and myself out.

The editorial in question says that I complained about the Medium not giving me support. However you forgot the fact that I wrote that letter to you because you somehow managed to misspell both my first and last name; you said I was not at the SAC forum to make a speech when I was; and you also made bold statements about how I expected you to make-up a speech for me (Which is absolutely false). All I simply wanted the Medium to do is be careful about writing inaccurate articles. However, I did not expect that a private letter to the Medium, would result in constructed personal attacks on my credibility and character. Further, this letter was sent long before the SAC election results came out. I do not understand what this letter has to do with me "blaming" the Medium for my loss in the SAC election. This is obviously an unfair insinuation made at the expense of my reputation. As for the second part of the editorial that talks about statements made regarding Caribbean and Black students having no representation on SAC. Firstly, those statements were made in an e-mail directed at Caribbean Connections members and not for you. You seem to have easy access to the e-mails Caribbean Connections sends out, however, the Medium did not send anyone to any of our five discussion forums, our high school conference, our Black History show "VIBE" downtown, our Zeuk night, which were all advertised in the Medium. Further, Caribbean Connections has had over 40 different events, including the Black History Show which was also advertised in the Medium by the Student Centre a week prior. Yet there was no one from the Medium there. Maybe this is why the Medium coverage of an event that almost 130 students were practicing for since September, was summed

up in a disrespectful one-liner comment about their culture. Maybe that person who sent you that e-mail should have also sent you the other e-mails that Caribbean Connections has sent. If this individual feels so passionately about this e-mail then I would be happy to take them off of the CC e-mail list.

Tell me something, is Rocco the new president of SAC or the old? You criticized me for making inaccurate comments in an e-mail (that was not sent to you) regarding the lack of Black representation in the new SAC executive. The reality is that this is not a false statement, and if you read the article on the front page of your own paper you would notice that Rocco will not be the future president of SAC (I don't know if you know this but the president usually changes after an election). Again, that e-mail was not sent to you and before quoting it, you should have asked me or at least read the entire e-mail. The following line read, "But I hope that everyone will continue to pursue student politics so that our voice is heard." Oh sorry, I didn't realize you were trying to construct inaccurate news again. What you also did not write about was the report that members of Caribbean Connections wrote regarding diversity at the University of Toronto. You never wrote about the petition that has been going around the entire university for increased diversity. This was initiated by the Caribbean Connections executive and is about increasing diversity in the faculty and the curriculum. How dare you trivialize the concerns that Caribbean and Black students have regarding their representation within the University's political institutions. This is not only a problem with Caribbean and Black students, but it is also an issue with the representation of women and various other groups. If you disagree, then I would be happy to discuss the intricacies of diversity issues at this school. I would ask however, that you make yourself informed before you write another article.

Shawn Knights

Ed's note: I feel as though your response signifies an exaggerated appeal to blame The Medium and myself. I also believe that it represents an attempt at accusation for the sake of saving any personal embarrassment. I had a lengthy discussion with you regarding the situation, which you have conveniently ignored through a bitter and exaggerated opinion flourished out of context. I have neither the inclination nor patience to play games and respond to comments that have already been clarified. Please, get over it. Humour is a trait that will spread further than resentment. The latter will do nothing more than form barriers- the very same barriers you claim to be trying to break down.

MEDIUM ELECTIONS

The Medium will be holding elections for all 2003-2004 Editorial Board positions. Nomination forms will be available in *The Medium* Office (Room 200, Student Centre) from March 17 to March 28.

Editor-in-Chief, News, Sports, Arts & Entertainment, Features, Photography, and Composite editor positions are available.

Nominations close March 28 at 4 p.m. Speeches on April 2 at 4 p.m.

Editorial Board Elections on April 4 at 10a.m. – 4 p.m.

The Medium will also be holding elections for 2003-2004 Board of Directors positions. Nominations close March 28 at 12 p.m.

Board of Directors Elections on April 3 at 10a.m. – 4 p.m.

FEATURES

Creative Short Story

The Swim

BY ALBERT HEGEDUSIC

.....it's not all that easy to phrase words together as best one can, to create the same image from one mind into another, but sometimes, somehow they go rather well.....

Who can resist the wild and pure outdoors? To escape from everyday life and roam freely through the forests and swim unhindered in the lakes. There they were on the beach. He grabbed her by the waist and lifted her over his shoulder. She protested laughingly, giggling, saying a playful "no" as she squirmed gently to offer some resistance to the game. But he continued, carrying her to the shoreline and into the water, bringing a swim upon her. It was all a spontaneous thing, him deciding for her involuntary swim. Even so, a swim she will let linger in the front of her mind in the days ahead and remember from time to time beyond that.

Now all wet, laughing, splashing and wading in waist deep water, she turned and started swimming out from shore with him in full tow after her. First passing the barrier of weeds that lay underneath the surface and then out into the deep calm open water. With the sun in

the early stages of its daily evening rite, they swam out further and further with nothing but the two of them breaking the serenity of the surface.

While swimming out she looked at her side and saw him, arms reaching out and digging into the water, pulling himself forward and keeping up with her. Then finally coming to a stop and treading water, she looked into his eyes and was curious as to who this individual was that brought upon this delightful swim. And so they conversed, back and forth, poking at each other with questions like innocent children.



"I haven't swum like this in a long time," she said.

"You see, I told you it's nice out here in the water," he responded. "Once you pass the weeds."

She smiled. "Yeah, I forgot how nice it is. You know, I even used to be on the swim team at school."

"Really, so what happened?" he asked.

"I don't know," she answered. "I kinda just stopped one year. What

do you study anyways?"

He smiled and let out a giggle. "Me, I study girls."

She laughed. "Yeah, but if you had a choice, what is it you would do all the time?"

"I would do this," he replied. "I would swim all the time."

If only time could stand still. The setting was perfect, the dialogue was untainted, and the spontaneous thought of stealing a kiss crossed his mind as a finishing touch to the moment, like the final stroke of a brush on a canvas, capturing and making real the image the artist held in his mind.

As the thought came to him, he let it linger for only a moment, but even such a slight moment ceased the spontaneity of the thought. During this quick lapse of time, the inner workings of his mind took over and made the decision for him to let the thought slide.

"Oh how I hate how it does that," he thought to himself. "More so often than not."

But from time to time he managed to elude the safeguards of his mind and let

his spontaneous actions free as we all do, during those short moments when the mind is not paying attention and we are able to do things without thinking twice. Doing things spontaneously. But right at that precise fraction of a second, he hesitated and his mind caught on and had the final say in the judgment of his actions.

After treading water for a little more they turned their backs to the

sun and swam back to shore whilst still laughing and splashing. Then as time elapsed from that moment, he let the experience roll over in his mind and he came to treasure

the swim more and more. "The water was nice, wasn't it?" he thought to himself. "Unfortunately I will have to wait until next year to swim in it again."

Check out the Medium's website

<http://medium.saturdaytoronto.ca>
<http://medium.saturdaytoronto.ca>

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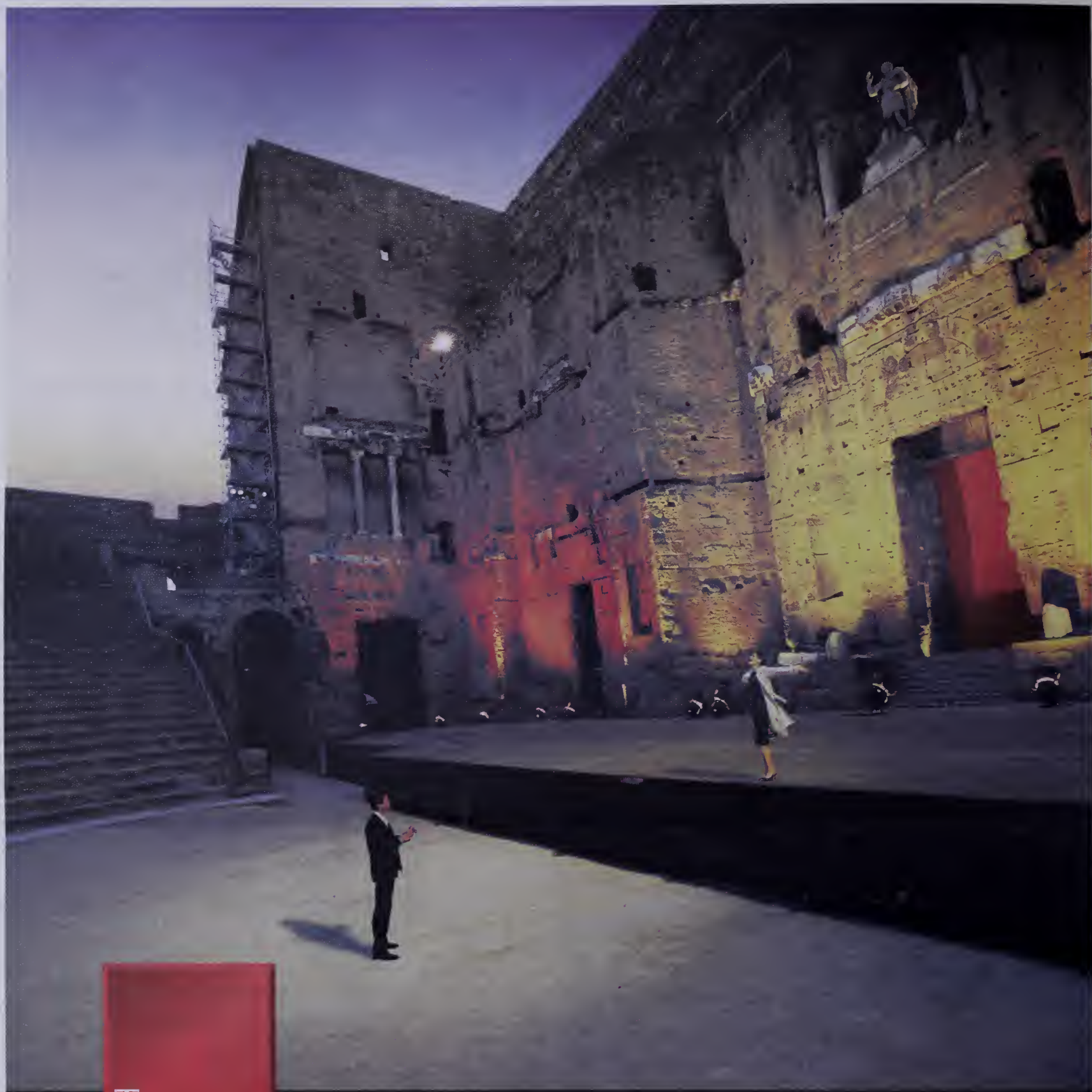
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AS SEEN BY



du Maurier ARTS

Thousands protest U.S.-led war

BY NAZIA S. KHAN

Every peace rally that I've been to has never been anything short of amazing. Thousands of people of diverse cultures, races, economic classes and religions, all united for one cause: to speak out against the slaughter of our brothers and sisters in Iraq (I refuse to use the word war since people in wars can defend themselves).

I see it as a symbol of what the protests strive for: unity despite our "differences." People seem to forget that we are all part of humanity. I think that that's the problem these days; it's always "us" and "them."

It's important for anyone against this war to voice their opinion, to show that we are aware of what's really going on. Rallies are important because, with the ultimate goal of every politician being to get re-elected, they can't help but listen when there's a large portion of the population out on the street.

There are more people protesting throughout the world than ever before. If you don't think that's a sign of things to come, take a look at some alternative websites

(nologo.org is a good place to start), because there is an entire culture brewing below the crusty surface of the American dream. A movement of justice, where profits aren't made on the backs of poorer countries, and where you don't convince your nation that dropping bombs on a city of people is a necessary thing to do.

Globalization, you are told, brings great profits. But trust me - you haven't seen the last of me or any activist. Nothing can be shrugged aside as long as there is one thin ray of hope. I promise you I will do everything in my power to make your wish come true. If the people don't fight for the rights of their fellow man, who will?

BY RIM OUAIDA

This was the first rally/protest I've ever been to in my life. I used to think that these rallies do nothing to stop or fight the wars and injustices that go on around the world, but after going to Saturday's rally and seeing some 5000 people united for one cause, my opinion has definitely changed.

Every breath we take, another Iraqi child will take their last. We must use

our voices, our minds, our bodies, our souls in order to stop the racism, hate and murders.

Yesterday's peace rally and many others like them, in my opinion, do not directly stop the war, but they bring awareness to people in the West

subversive means. That is why our numbers may not appear to be as big as prior to the war. Our objectives have changed from trying to prevent a war to stopping it at all costs and that requires such alternate strategies.

BY RADU CHIRU,
IN OTTAWA

Ottawa, 6:30 p.m.

For the third consecutive day after the start of the war, several thousand again returned to haunt the British High Commission and the American Embassy. I don't believe that they have been able to function for the last 48 hours.

With the turnout today, an essential question has been answered. How would the people react once the war started? Would they give up, or would their determination grow?

Well, all media sources have been carrying out what seems like a determined campaign to discourage people

photo/ Sole Ronco

Despite Saturday's unpleasant weather, many people gathered to voice their opposition to the US-led war on Iraq.

and around the world about what is really happening and the injustice Bush has waged against humanity!

People from all races, cultures and faiths united yesterday for one cause: Peace. Rallies allow people to see how opposed we are to this war. I just pray that Bush will see how ridiculous and inhumane this war is before any more innocents die.

In my opinion War = Weapons and Racism. We must unite to end them both!!

BY GENGIZ SEYHUN

The vast majority of world opinion continues to be suspicious of the invaders' intentions. Iraqis also have a hard time forgetting the constant U.S. betrayal prior and after the Gulf War. The demonstrations this weekend were only the beginning. Millions of people around the world are mobilizing together to take a stand against the war machine.

Our main goals are to voice our anger towards the perpetrators of war and to prevent life in our societies from going on as usual. Whether it be through boycotts or civil disobedience, the anti-war movement is stepping up its influence through more

from opposing war: Fake polls, heavily biased reporting, etc.

"Protesters across the world refuse to give up; tens of thousands march"

Demanding an immediate end to the war in Iraq, tens of thousands of people marched in cities around the world or demonstrated outside U.S. military bases Saturday, but the demonstrations were far smaller than recent protests.

That's the general theme in all the corporate media; however anyone on the ground here knows that this is all crap. The crowds keep growing, in spite of the weariness of protesting 3 days in a row. (I think we're taking a break tomorrow though.)

Friends from Montreal are telling me that hundreds of thousands are out again for the second weekend in a row.

Here, very different people seem to show up from one day to the next. Today, it seemed like a lot more anarchists came. At least 6 or 7 distinct affinity groups took part, as did parents with strollers, Muslim groups, and many more.

At the American embassy, things got hairy. People mounted the barricades, rattled them for a while and pelted the thing with red paint balloons and eggs. The most militant groups appeared to be middle easterners and French anarchists, who seemed to know each other well. In any case, the American embassy now looks like a red omelette.

Then people from the broader mainstream anti-war coalition tried to defuse the situation, which was getting tense, by trying to get people to march back to Parliament. One to two thousand people did that, resulting in the two groups getting separated, a larger number staying put to continue harassing the US Embassy.

In any case, I doubt that there were any arrests, because the cops were badly outnumbered and not in riot gear. No one got hurt, except for the aspect and dignity of the embassy.



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Johanna Kristolaitis, Features Editor.

ARTS & ENTERTAINMENT

Artist's creatures prey for good eats
in exhibit at Oakville Galleries

PICK OF THE WEEK

Ben Harper
Diamonds On
The Inside

Virgin Music Canada

The greatest thing about **Ben Harper** is his passion for adventure. He explores many realms of music and his latest album *Diamonds On The Inside* is not any different.

On Harper's fifth project, he effortlessly shifts from heavy funk, folky acoustic blues to reggae-styled rhythms and his signature guitar work – and he did it his way, without the assistance of MTV plugs or mainstream radio. Harper relied on his fans to spread the goodness of his music. Harper doesn't embark on this crusade alone either. He's joined by **The Innocent Criminals** – bassist **Juan Nelson**, percussionist **Leon Lewis Mobley** and drummer **Oliver Charles**.

Harper opens the album with a catchy reggae beat 'With My Own Two Hands' and brings it down

with tracks like 'Touch From Your Lust' and 'So High So Low.' Harper appears comfortable with delivering spiritual themes on this album with tracks such as 'Picture of Jesus' 'Amen Omen.'

'Temporary Remedy' gives listeners a dose of rock and funk while 'Bring The Funk' is a wicked, infectious track. While clear acoustics are the backbone to most of Harper's songs, he experiments with 'When She Believes' and 'So High So Low.' 'With My Own Two Hands' is a mellow track with **Bob Marley** influences and 'Picture Of Jesus' contains worldbeat chimes of Africa. The famous **Ladysmith Black Mambazo** ten-man choir joined Harper on this six-minute hymn, which brought Harper close to tears during the recording.

After listening to the album, you'll find that Harper is self-absorbed in each song. He's a quintessential artist – the people's artist; and his music should be celebrated.

– **Andrea Civichino**

ART ATTACK

BY **ANDREA CIVICHINO**

Catherine Chalmers' exhibition *Food Chain* is something you'd most likely see on the Nature Channel. *Food Chain* presents Chalmers' stunning and challenging photographic work, revealing the relationship between human beings and smaller creatures that inhabit the earth.

She creates images that invite her viewers to examine the lives we ordinarily overlook.

Food Chain is a dynamic exhibition of photographs that presents an enthralling view of the insect world. Chalmers blends aesthetics with technical precision to capture the connection between science and art.

Her camera angels are simple, in which she uses close-up lenses and rapid shutter speeds. Chalmers also investigates the hierarchy of living between predator and prey, eater and eaten.

She placed predators against prey in a variety of scenarios to examine the intricate details of their fight for survival.

Chalmers used the creatures she bred and raised in her New York City loft. She began her work after breeding flies and photographing them up close. By using a stark white background, Chalmers is able to capture their flight patterns, their flight patterns.

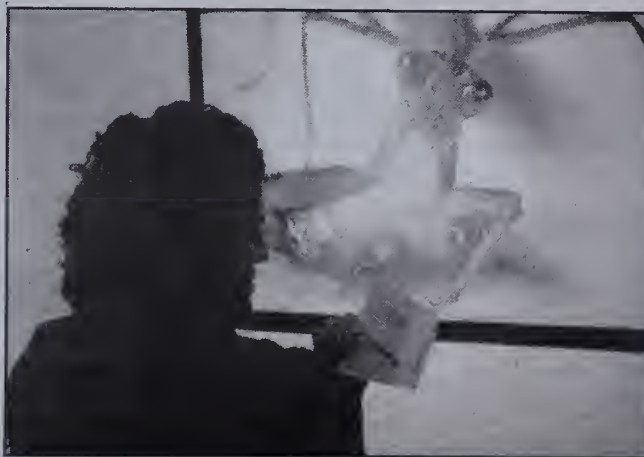
It's interesting how her flies appear to have a larger than life quality that welcome the viewer into their own world. Her photographs begin with a sequence of bright green caterpillars eating a tomato and progressed to a praying mantis eating a caterpillar.

The praying mantis meets a tarantula, and in another photograph, a praying mantis comes to an end after a brief encounter with a frog.

Her photographs are compelling because her subjects seem unreal.



A caterpillar crawling out of a red tomato is one of many photographs Artist Catherine Chalmers tries to capture the essence of science and art. photo/web photo



Chalmers' life like creatures look like pictures ripped out of a children's book. photo/web photo

They are different from how we normally see them because they look like they are posing for the camera.

Another section focuses on 'Pinkies' – the pet-trade name for baby mice, which shows the laws of nature as they apply to lower life-forms.

A series of photographs of praying mantises mating captures the female devouring the male. The viewer is given a closer look at the strange beauty that surrounds this infamous habit.

Before turning to photography,

Catherine Chalmers studied engineering at Stanford University and painting at the Royal College of Art in London. She has had solo exhibitions of her work at P.S.1 in Long Island City, New York and the Kunsthalle, Vienna, Austria, and was commissioned by MASS MoCA to create a large body of work for the exhibition *Unnatural Science*. She lives in New York City.

Food Chain can be viewed at Centennial Square, 120 Navy St. until March 30, 2003.

Check out *the Medium's*
website

<http://medium.sa.utoronto.ca>

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- ☒ The formation of an autonomous political body to promote the interest of students as residents on the UTM campus.
- ☒ A programming body to encourage cultural, educational, social and personal development of residence students.

If you vote against the creation of this society, you will be supporting:

- ☒ The current level of activity and involvement in residence is acceptable.
- ☒ The current absence of a political agency to voice and fight for resident student issues and concerns.

Vote. Have your voice heard.

ALL Full-Time Undergraduate Residence Students are eligible.

For more information contact the Residence Council President, Amyna Mamdani Amyna@hotmail.com

Wayne wonders about his new world

**Wayne Wonder
No Holding Back
EMI Music Canada**

These days you can't scan the radio airwaves without encountering Wayne Wonder's latest single 'No Letting Go.' Just ask *The Medium's* Editor-in-chief, Michelle Rabba. Every Sunday, while working, we are blessed with hearing this song played on our favourite office radio stations at least four times. Each time it is played, we act as if we have never heard the song before.

Like Michelle, I didn't like the song when I heard it on the radio for the first time. It took several Sunday's and having to hear it played so many times in one day to actually appreciate it. I am now hooked!

It's no wonder why Wonder is ecstatic – this is the first time in his career that he's earned a number one hit. Wonder's latest album *No Holding Back* is packed with 17 laid-back R&B jams such as 'Friend Like Me.'

To spice things up a little, Wonder throws in a little reggae in 'Bounce Along.' Wonder partners up with Elephant Man in 'Crazy



Feeling' and Demo and Showki Ru in the infectious dancehall track 'Metal & Steel.' He shows his listeners his seductive side in 'Perfect Proposal,' where he asks 'will you marry me?'

Wayne co-wrote all of the songs on this album, which is quite a change since his time with Penthouse Records. While with Penthouse, Wonder achieved several hits, however, they were all

covers from other American artists including Tracy Chapman's 'Fast Car', PM Dawn's 'Die Without You' and En Vogue's 'Hold On'. In 1993, Wonder pledged he would only record original material – it's about time! His vocals and song-writing abilities live up to what his fans have expected from him over the years.

—Andrea Civichino

The Medium updates readers before *the fringe*, student productions only at Theatre Erindale

THEATRE REVIEW

BY ANDREA CIVICHINO

As the school year draws to a close, so does Theatre Erindale. The final event for the season, *On The Fringe*, comprises of four one-act independent student productions performed at the Erindale Studio Theatre.

On The Fringe opens with *Godspell*, a one-act version adapted by Johanna Kristolaitis. The original concept is about a theatre clown piece based on the Gospel according to St. Matthew, however, Kristolaitis' rendition is set at a contemporary peace rally, equipped with lots of singing and dancing.

Raw Meet is an original comedy by Matt White and Carin Lowerison. It's about Siamese twins who aren't physically connected and never were.

Derailed, a Toronto Fringe Festival hit, returns to the stage. Written by Emil Sher and created by Rena Polley and Catherine Hayos, this comedy focuses on a love triangle during a train journey. Let's see how quickly the triangle gets derailed when the characters start clowning around.

Lastly, Director Derek Genova presents his adaptation of Christopher Durang's *The Actor's Nightmare*. "The audience will expect the unexpected trials and tribulations," Genova said. Although it's packed with theatrical references, Genova told *The Medium* that it's a comedy that can be appreciated by all.

"Everyone will be able to recognize the changes in the styles," Genova said. Erez Bowers plays the character of George, an innocent accountant who finds himself venturing through simultaneous productions.

"Humor sits in the way George tries to figure things out," Genova added.

**Idlewild
The Remote Part
EMI Music
Canada/Capitol Records**

Idlewild have grown up. In just one album they have almost compliantly reinvented themselves. Two years ago, with their second album—the beautifully titled *100 Broken Windows*—showed signs of a new image in songs such as 'The Bronze Medal' but still held the same style of their debut. 'The Remote Part' is one of those CD's where you can listen to it over and over and still find beauty behind the songs.

The band took their name from the quite meeting place in the book 'Anne of Green Gables'. They formed in December 1995 after having met at a party in Edinburgh. After having discovered their shared passions with The Stooges, REM and Nirvana – it's no surprise why their music sounds so familiar.

Roddy Woomble's voice soars high into the cosmos in songs such as 'American English' the album's title track. It's one of the best songs to come out in 2002. Woomble comes in with a wicked first verse 'maybe



you're young without youth/or maybe you're old without knowing anything's true/I think you're young without youth.' 'I Never Wanted' is a slower ballad, however, they still prove they can rock in songs like 'The Modern Way Of Letting Go' and 'I Am What I Am Not.' 'In Remote Part/Scottish Fiction' is the album's most ambitious track which features a reading by Scottish poet Edwin Morgan. It's interesting and it doesn't get too overwhelming.

The only let down to this album is that the songs are so short. However, the Scottish band have proved to everybody that they can make an album that is rocking, beautiful and has lyrics that make you think (and confuse you!).

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SPORTS

Lady Eagles soar to eighth straight championship

BY MIKE PORTO AND
VINCE KISHIMOTO

The UTM Eagles continued their University of Toronto women's basketball intramural dynasty with a 54-50 win over St. George Blue, to claim the inaugural tri-campus championship. With the victory, UTM claims their eighth straight women's basketball championship, including the seven straight division one titles they have claimed.

Blue coach Steve Manchur remarked, "I just hope we are close with a chance at the end". He had his team pumped to be the first to knock off the defending champs. At the tip off, UTM with everything on the line and the most to lose were tight and lost the tip to a wide open Ashley Cross, a former MVP with the Eagles before switching campuses.

Anticipation was running high even though Blue had lost two previous games to UTM; they had been competitive and were in a position to win their first game and it could not have come at a better time than in the championship game.

The game lived up to the expectations and then some for the packed crowd at the Mississauga campus. The veteran UTM duo of Steph Kishimoto and Marija Kosovski led their team to victory over the hard working

St. George Blue squad. UTM's captain, Kishimoto, playing in the final game of her career scored a team-high 21 points, while Kosovski contributed 11 points with some key baskets.

on a 12-0 run thanks to some great passing plays and good shooting by Kishimoto. As UTM's offense came out of the dressing room on fire, the same couldn't be said for the St.

George team. Early in the second, the Eagles grabbed a 33-22. St. George however,

six. UTM's Kosovski hit a key three-pointer though to give UTM a 36-27 lead.

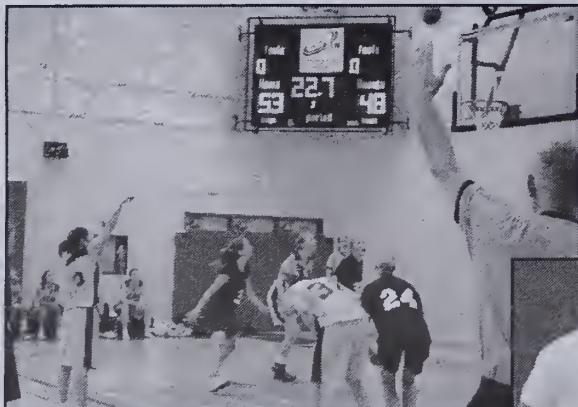
With less than four minutes to go, UTM seemed to be in total control of the game, having built their lead up to twelve. Kishimoto took her play to another level. Marshalling the forces and adding key baskets, the Eagles moved out to a comfortable 50-38 margin with four minutes left. However, St. George's Powers had something to say about that. Powers hit two consecutive three-pointers and then followed it up with a steal and a lay-up.

Eagle's turnover made the score 50-45. A Blue basket and a foul shot followed making the score 51-48 with forty-two seconds on the clock and Blue had all the momentum.

St. George however, couldn't get any closer then that, as UTM's Kishimoto wasn't going to let her chance of winning the tri-campus title slip through her fingers. She nailed four crucial free throws during the final minute of the match and gave the UTM fans a reason to celebrate.

The underdog St. George Blue received outstanding efforts from Powers, who finished with a game high 23 points, Jessica Robbins (U.C.) who was a monster on the boards and Ashley Cross (Victoria) who popped in eight points.

Post player Lindsey Sones had a strong defensive game in the second half with 7 rebounds while adding 2 steals and 2 assists. Kishimoto's game high 19 points was followed by Kosovski with 13 and Van de Ven added 10. Coach Krist's judicious use of the bench ensured that the starters were available when needed down the stretch. In all the Eagles had pulled together to face their biggest challenge of the season with the distinction of true Champions.



Guard Steph Kishimoto sinks a crucial free throw late in the game to seal the championship for UTM for their 8th straight title.

With St. George up 10-6 early, UTM went on an 8-2 run highlighted by key plays from Kosovski and Steph Van de Ven. Determination and hard work from St. George's Robbins helped her team end the UTM run. The half ended with both teams exchanging baskets and St. George going to the dressing room with a 22-21 advantage.

The halftime break seemed to kill St. George's momentum. UTM went

refused to give up despite their sloppy play early and Laura Powers (F P E H) stepped up her play with some key rebounds, while Stephanie Bradley (Engineering) hit two open shots to stop the UTM run, and cut the lead to



The intensity and fever pitch rose to new heights when Blue hit two three-pointers then a fast break from an

the Eagles had pulled together to face their biggest challenge of the season with the distinction of true Champions.

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Infobooth Staff

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Wet 2003

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Don't forget to VOTE in the ECSU Elections
this week on March 26th and 27th!

Look out for polling stations in North and South Buildings

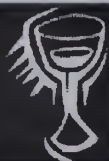
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Graduating in June?

Grad Formal Tickets

Tickets are now on sale at the ECSU office for \$65. It will be held at Bellagio's on June 20th. Check website for details.



Grad Photos

Photos will be taken weekdays March 17 - April 4. Visit ECSU office for details.

www.ecsu-online.org

UTM gets "Wet N Wild" in capturing waterpolo title

BY MARIJA KOVOSKI

The UTM Men's water polo won the season final over a tough team composed of students from Victoria College and Skule (Engineering) on March 18. The UTM team was going into this final as the team to beat, as they have been undefeated all season. With the pressure on, the team

played their best game yet. All of UTM's players managed to score including rookies Yang Wei Dai, Johnny Huang and Tanja Kosovski. The veterans Glen Kuwai and Howe Gu, had an exceptional game especially on the offensive end. Kyle Magee and Marija Kosovski also played

well helping their team to victory and the championship.

Tight defensive pressure was played by the entire squad making it a very difficult game for Vic/Skule. The story

of the game however, was goaltender Michael Marit. His numerous saves off of some great chances kept UTM in the game and halted Vic/Skule from creeping back into it. Marit back-

stopped UTM to a 13-6 victory.

With all of its players returning for next season, UTM is poised to potentially dominate water polo for many years to come.



UTM's water polo team poses with the championship trophy after winning 13-6 against Vic/Skule on March 18. photos/Jack Krist

Men's tri-campus ice hockey team go for championship



UTM will play for the title this Sunday, March 30 at 6pm at Varsity Arena against St. George B. photos/Miranda MacDonald
All fans are encouraged to attend as a bus will leave the South Building at 4:30pm. Go Eagles!

SAC REFERENDUM

Question:

Are you in favour of an increase in the SAC fee for the International Relations Society as described in the preamble?

Question:

Are you in favour of an increase in the SAC fee for the University of Toronto Environmental Resource Network as described in the preamble?

Question:

Are you in favour of a decrease in the SAC fee, the establishment of a new fee for CIUT, and the establishment of CIUT as a new independent student society of the University of Toronto?

YES NO Note: If approved, this will result in a net change in fees of \$0.00. The level of fees designated for the radio station will remain the same.

ST. GEORGE CAMPUS-Question: Are you in favour of an increase in Downtown Legal Services portion of the SAC fee?

UTM and UTSC-Question: Are you in favour of an increase in the SAC fees charged to UTM and UTSC students for Downtown Legal Services?

Are you in favour of a new fifty (50) cent levy Free Friday Films?
This fifty (50) cent levy will be refundable for St. George students only.

Referendum will take place on ROSI from Monday March 31st beginning at 6am and ending Friday April 4th at 5pm.



The University of Toronto Alumni Association and the Provost of the University of Toronto invite you to celebrate the achievements of this year's recipients of

THE AWARDS OF EXCELLENCE AND THE NORTHPROP FRYE AWARDS

at a ceremony on

MONDAY, APRIL 28, 2003 HART HOUSE
Award Presentation: The Great Hall, 5:30 p.m.
Reception: East Common Room, 6:30 p.m.

2003 AWARD RECIPIENTS

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Professor Judy Watt-Watson
Faculty of Nursing

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Business attire Limited seating

UTM shoots out the lights; look to repeat as champs

BY STEVE MANCHUR

UTM's men's division one basketball team is going through their own March Madness, as they were forced to play twice this week, and the result was victories on both ends. UTM was forced to play their quarter-final match up against OISE this late due to the snowstorm of March 5, and the subsequent Reading Week for OISE the following week.



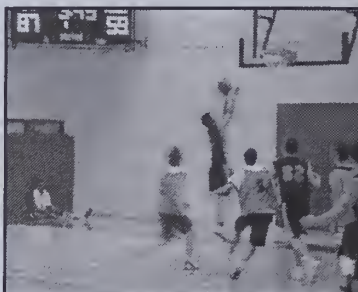
UTM's Sacha Francisco gets ready to feed "big man" Henry Rogers down low in the post. UTM scored two big wins last week in the playoffs.

Now even though the #1 vs. #8 game is normally a blowout, UTM

knew coming in that this OISE team was going to be dangerous. The team featured former McMaster standout Doug Doyle in their backcourt, and in regular season play, UTM toughed out a 91-79 victory.

Not having played in almost three weeks, UTM started out the game sluggish, but were able to get the early lead by pushing the ball in transition. OISE was unable to counteract UTM's speed and were forced to foul as UTM was able to open a double digit lead, at 16. UTM traded baskets with OISE for the rest of the first half and the first eight minutes of the second half, then UTM went into a funk. Their outside shooting wasn't going down against OISE's zone, and their defensive intensity dropped, and

slowly but surely OISE chipped into the lead. In the last two minutes, UTM dug deep, although their poor foul shooting and some questionable decisions with and without the ball gave OISE a shot, however OISE's three point attempt from 3/4 court missed and UTM escaped with a 68-65 victory. Dwayne Grant and Henry Rogers came up huge in the second half when UTM needed them, especially on the boards. Rogers also added six blocked shots in the victory.



Andy Chen lays in a basket as teammate Steve Gunther (52) crashes the boards (above). UTM look to repeat as champions and will face Medicine on March 26 at 8:30pm at home.



UTM matched up with their rivals from New College in the semi-finals. UTM and New College have played some thrilling games over the last three years, and they always seem to meet up in the playoffs. UTM defeated New last year in

the finals, and the previous year knocked them out in the semi-finals on a game winning three point shot at the buzzer. During the regular season, New was the only team who were able to defeat UTM in the regular season.

The game started out as most UTM/New games, with both teams going up and down the floor. However, UTM started early to take control of the game, and built their lead to double digits about half way through the first half. Unlike the quarter finals when he had an off night shooting, Sacha Francisco was nailing the open jumpers, and Dwayne Grant was able to dribble penetrate at will against the porous New defense. A sign of the times for New came with a few minutes left in the first half when the middle two light banks in the gym went out. During the possession, New's star missed a three pointer, and UTM went down and Eric Liao hit an open jumper along the baseline, which turned out to be a symbol for the rest of the game for New.

Up 16 at half time, UTM was determined to start the second half off strong. In the earlier meeting, UTM squandered leads of up to 25 points, and they were bound not to let this happen again. UTM kept up their defensive intensity and didn't allow New any chance to get back into the game, and this time, New wasn't going to challenge. Instead they went limp against the awesome half court defense of UTM, and slowly but surely the lead got up to 20, 25 and then 30 points when UTM started subbing off their starters. The final score was a 102-64 blowout, in what was easily UTM's best defensive game of the year. Dwayne Grant led UTM in scoring with 29 points, but more importantly kept New's star, Randy Urban, in check. In fact, Grant allowed Urban only 2 points in the first half. Francisco had 20 points, while Eric Liao and Henry Rogers both hit double digits in the victory.

The championship final matches UTM up against a very strong Medicine team, who boast three players who played in the OUA. UTM defeated Medicine in October 66-60, and were without the services of starter Anand Patel who was out with an ankle injury, and tied Meds 102-102 at UTM on February 28. In that game, UTM played without starting point guard Eric Liao. Medicine's height poses some match up problems for UTM, but UTM's speed should enable them to get some easy points in transition. If UTM is able to rebound the ball well, and hit their open looks, they should be in a strong position to capture their second straight Sifton Cup. Tip off is Wednesday at 8:30 p.m. in the UTM gym. Come out and support your UTM team on to victory.



APUS COST OF LIVING INCREASE

FACT: change in Consumer Price Index (CPI Ontario) for 1998-2002 = 9.41 %

(Data from Statistics Canada)

FACT: There has been no change in APUS student society fee during the 1998-2002 period.

The APUS membership fee has not changed since 1997. APUS is asking members for approval for a 2.8% cost of living adjustment in our student society fee. If approved by this referendum, the eight-month APUS winter membership would change from \$20.00 to \$20.56, starting September 2003, and the summer 2004 APUS membership would change from \$10.00 to \$10.28, starting May 2004.

Future cost of living adjustments would require both APUS Board and APUS Assembly consideration and approval and cannot exceed the annual change in the Consumer Price Index for Ontario, as reported by Statistics Canada. The annual change in CPI-Ontario has ranged from 0.7 to 3.5% over the past five years.

APUS fights for part-time student interests:

- **financial aid reform:** reform of OSAP and University of Toronto UTAPs grant support eligibility for all students
- **health insurance:** 80% prescription drug reimbursement
- **student space and student services:** more study space and extended hours for libraries and building hours
- **accessibility and diversity in academic programs:** a reinstatement of the 15-credit three-year degree; the provision of a 10-credit associate degree

**Support Your Student Union:
VOTE yes to the APUS
cost of living increase!**



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For years APUS students have asked for dental coverage so this year we are putting the question to a Vote!

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How does the plan work? Exactly like the APUS health plan; any part-time student enrolled in the Fall/Winter session is covered from September to August of the following year.

How does this plan handle inflation? The referendum question allows the price to increase no more than 10% a year for inflation and changes in the plan.

I already have a dental plan. You can opt out of this dental plan, just like the APUS health plan.

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**March 25 - 28
Vote YES**

Check out
The Medium's website
<http://medium.ca.utoronto.ca>

Just a reminder for all students to vote for UTMAC elections on March 25 and 26. Polling stations will be located throughout campus, including in front of the library.

All star action heats up

BY "THE COMMISH"
JON LEE

The Milkmen deliver in a thrilling 7-6 win over the Whalers in the Finals

At first it seemed like a blowout, but it was in the end a great finish to the season.

There was no doubt both teams had played hard for years to get to the show and weren't going to stop short of winning the title. But this was up for grabs right to the buzzer. The Milkmen seemed to have opened the "milk gates" with Greg Clarence scoring two early goals from line mate Gregg Cullen, and a bad clear by the Whalers that became a goal credited to Pablo Petrucci. This gave the Milkmen an early 3-0 lead. Jon Brown responded on the power play by finishing a feed by Matt Capobianco to cut the deficit. It was short lived as the Milkmen regained a three goal lead on the completion of Clarence's hat trick from Cullen.

The Whalers had to regroup in the second half and did so, on a goal by Chris Jackson who converted on a Jon Brown pass. But again the Milkmen restored the three goal lead with yet another Clarence from Cullen goal to make it 5-2. Cullen then went in on his own to make it seem hopeless for the Whalers.

Yet again the Whalers came back with a shot by Mark Hawthorne from almost his own bench. Whaler Vince Cheng got on the score sheet after taking the pass from Jon Slota to make it 6-4. Milkmen goalie Nathan Prince seemed as shell-shocked as opposing Whalers goalie Matt Carrier seemed all game. Regardless, the Milkmen got right back into it late in the period with another goal by Cullen on the power play from Andres Montiel. This forced the Whalers to burn a timeout and figure out how to come back.

They did just that with two goals from sniper Chris Jackson. With a timeout by the Milkmen and a late penalty to Clarence though, the tension mounted.

Andrade, Anthony Pallotta, and their goaltender and playoff MVP, Nathan Prince, who stole the semifinal game against the veteran all star of HoLoHo Kevin Spence, then played hard in this one to seal the deal.

Now we move onto the Commish's all star game preview, along with posted results of the vote. Thanks to all who participated. Do check next issue for the Final Commish report with the results, the Year End Awards and a special farewell from yours truly.

The games go on Tuesday March 25 from 1-4PM, with division one, then the Skills Competition, and finishing with division two. Don't you dare miss it!

Division One All star game: North (Waterboyz, Wildcats, Iron Mixedbreed) vs. South (Fury, Div.1 Rookies, Upset City) 1PM March 25

This is going to be interesting with the finalists facing each other but teaming with teams they faced in the regular season and the semifinals. Hard to ignore a full first line of Fury players (Mike Acedo, Mike Sudeyko, and Bruce Worthington) but not all lines stay together in the all star games. The North can counter with Ray Mukaddam (Boyz), Mike Ross (Mixedbreed) and Mike Wach (Wildcats). The top goalies finally will get to face-off as Neil Meneses of Fury will face Paul Costa of the Boyz for one half. The votes were close all around, but Andrew Rabba of the Rookies and Ray Rice of the Wildcats get the second half duties. This will be a high scoring affair, but it looks like the South has the edge in goal to maybe pull away.

Pick: Team South

Division Two All star game
East vs. West, 3PM Tuesday

The East won the Cup, but the West can win the all star game. There are six Whalers on the floor (Brown, Slota, Capobianco, Jackson, Cheng, and Hawthorne)



League leading scorer Mike Acedo of Fury roughs up Robi Frankovich as back-up goalie Jay Abbott makes a save during the division one finals between Fury and Waterboyz. Each all star team contain many players from both of the finalists. Game time is 1pm on March 25.

Somewhat the Whalers failed to pull their goalie at the proper moment which could have resulted in a four-on-two man advantage. The Milkmen held on to win 7-6. This game was on par with last year's shootout final between Fury and the Dragons.

Congratulations go out to the Milkmen, captained by Matt Baptista and consisting of Francesco Coscarelli, Joe Cosentino, Greg Clarence, Gregg Cullen, Andres Montiel, Pablo Petrucci, Brian

and one in net for one half (Carrier) to show more unity. The Milkmen will have 3 reps for the East (Baptista, Cullen, Clarence) that will play alongside 3 Red Army men (Mark Samoszewski, Ian Mitchell, and Oscar Ministric in net). It's hard to ignore that big seven from the Whalers so the Commish will go with them.

Pick: Team West

Have fun at the all star gala, hockey guys and gals!

UTM suffers emotional defeat

BY STEVE MANCHUR

Led by the one-two punch of Laura Powers (FPEH) and Linda Feng (FPEH), who combined for 28 kills while help stave off six set points, St. George White (SGW) captured the inaugural Tri-Campus women's volleyball championship with a 3-0 (29-27, 29-27, 25-19) victory over UTM.



UTM's Nina Dernowska bumps a return over the net versus St. George White in the championship game. The Lady Eagles lost in three fiercely contested sets, 29-27, 29-27, and 25-19.

In two regular season match-ups, UTM was able to get the best of SGW, but on this night the tables were turned. SGW started fast in the opening set, led by the serving of A-C Bedard (Grad House). Just five minutes in they jumped out to a 7-2 lead.

However, UTM battled back and tied the game at 13, led by the strong play of Jessica Self. The rest of the set was a tight back-and-forth affair, with neither team being able to get on a run to put the game away. Up 24-23, UTM had three chances to earn the championship opener, but SGW's Laura Powers came up huge with two big spikes and one tremendous block to give SGW a 28-27 lead. A Linda Feng cross-court kill gave SGW the first set 29-27.

The second set started off with a UTM jumping out to an early 9-4

lead, but Yuka Jokura's (FPEH) six-point run while serving quickly erased that lead and gave SGW a 10-9 advantage. Much like the first set, the teams battled back and forth the rest of the way. UTM, led by Self and regular season kill leader Barb Sanders, kept the pressure on SGW however, SGW, led by Jokura and Powers were able to rise to the occasion. A Sanders

smash gave UTM a 24-23 lead, but they squandered another trio of set points, and a Powers cross-court kill gave SGW a 29-27 victory in set two.

With all the momentum, SGW jumped to a quick lead in set three.

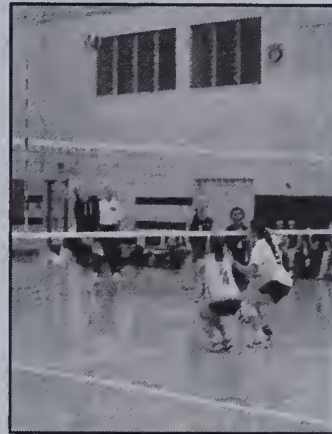
UTM, down after already losing two emotional

sets, were unable to mount much of a challenge and SGW cruised to victory with a comfortable 25-19 win in set number three.

St. George White was led by the terrific setting of Lauren Karst (Victoria), and the 15 and 13 kills respectively of Powers and Feng.

Sanders and Self had six kills apiece in a losing effort for UTM.

Kristine Drakich, head coach of the women's varsity volleyball team, was on hand to present the championship trophy and t-shirts to head coach Sarah Hogarth, and members of the St. George White championship team.



UTM's Barbs Sanders (top, photos/Darryl Sequeira right) gets set to deliver a smash. Sanders led the league during the regular season with 52 kills. Sarah Boudreau (#7) scrambles to react to a dump for UTM (above).

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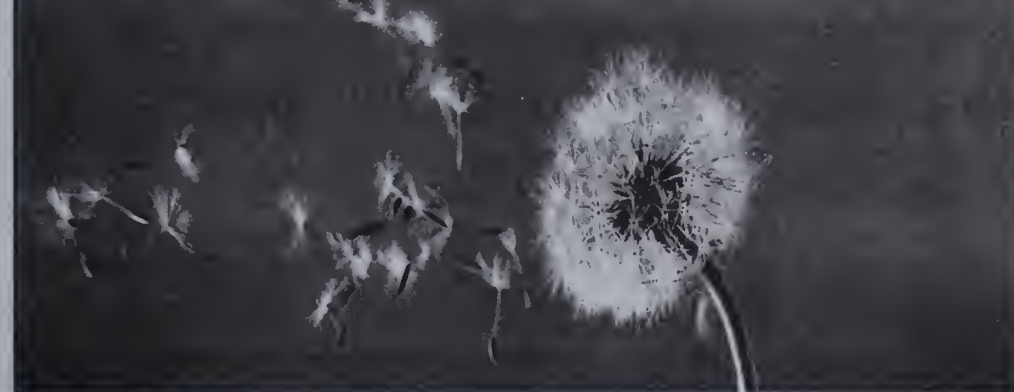
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And this fall the Double Cohort will stream a greater number of hopeful students into a limited number of spots, with less money to go around to support the quality of education. In other words, dreams may disappear.

But you can fight back! Tell your MPP what you think about the government's plans for Ontario's universities and your future. Ontarians have a right to a quality education but we're going to have to make some noise now! Go to www.Iwanttogouniversity.com and find out what you can do.

We care about the future of our universities.

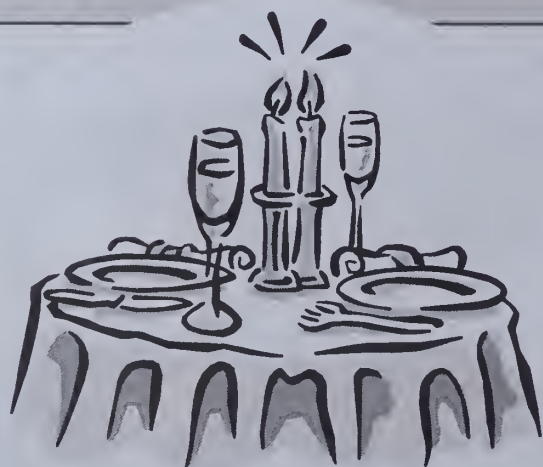
This has been paid for by The Ontario Confederation of University Faculty Associations, representing professors and librarians in Ontario's universities.



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